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popular music is a growing presence in education formal and otherwise from primary school to postgraduate study programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education additionally specialist pop rock jazz graded exam syllabi such as rockschool and trinity rock and pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music in the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms at present research in popular music education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies the routledge research companion to popular music education is the first book length publication that brings together a diverse range of scholarship in this emerging field perspectives include the historical sociological pedagogical

musicological axiological reflexive critical philosophical and ideological

this volume of essays references traditional and contemporary thought on theory and practice in music education for all age groups from the very young to the elderly the material spans a broad range of subject areas from history and philosophy to art and music and addresses issues such as curriculum pedagogy assessment and evaluation as well as current issues in technology and performance standards written by leading researchers and educators from diverse countries and cultures this selection of previously published articles research studies and book chapters is representative of the most frequently discussed and debated topics in the profession this volume which documents the importance of lifelong learning is an indispensable reference work for specialists in the field of music education

piano pedagogy a research and information guide provides a detailed outline of resources available for research and or training in piano pedagogy like its companion volumes in the routledge music bibliographies series it serves beginning and advanced students and scholars as a basic guide to current research in the field the book will includes bibliographies research guides encyclopedias works from other disciplines that are related to piano pedagogy current sources spanning all formats including books journals audio and video recordings and electronic sources

the grade 1 music theory revision guide is the perfect resource for students preparing for the grade 1 music theory exam written based on the latest abrsm music theory syllabus this revision guide is designed to consolidate the key concepts needed for the exams so that students can revise quickly and effectively for the grade 1 music theory exam this book is written by rl wong with many years of teaching experience and have helped many students achieved distinction in their abrsm music theory exam this book summarizes the topics tested in the abrsm grade 1 music theory exam rhythm pitches intervals tonic triads keys and scales terms and signs music in context

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